

CDPS-6H2HFS 6 by 2 HDMI 4Kx2K Matrix



Operation Manual



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SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply.

Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

REVISION HISTORY

VERSION NO.	DATE DD/MM/YY	SUMMARY OF CHANGE
RDV1	29/10/13	Preliminary Release
RDV2	07/02/14	RS-232 EDID Command
RDV3	27/06/14	RS-232 Command
RDV4	24/07/14	Preview and PIP function
RDV5	01/08/14	DVI Compliance



CONTENTS

Ι.	Introduction	I
2.	Applications	1
3.	Package Contents	1
4.	System Requirements	1
5.	Features	2
6.	Operation Controls and Functions	3
	6.1 Front Panel	3
	6.2 Rear Panel	5
	6.3 OSD Menu	6
	6.4 Remote Control	.11
	6.5 RS-232 Protocols	.12
	6.6 Telnet & RS-232 Commands	.13
	6.7 Telnet Control	.18
	6.8 Web GUI Control	.20
7.	Connection Diagram	. 22
8.	Specifications	. 23
9.	Acronyms	. 25



1. INTRODUCTION

The 6 by 2 HDMI matrix which allows HDMI signal from any of its six sources to be routed to and displayed on any of its two connected HDMI displays simultaneously with View All Mode and Picture-inpicture(PIP) supported. With fast switching technology the device can greatly eliminate the time required by swapping or turning ON/OFF the connected displays. It supports 4Kx2K, 3D, 36-bit Deep Color, HiDef lossless audio and other features defined by HDMI specifications. The management of source/sink scenarios can be operated easily through on-panel buttons, IR remote control, RS-232 or Ethernet protocol.

2. APPLICATIONS

- Home Theater/Entertainment
- Lecture Room/Hall Presentation
- Show Room/Demo Room
- Public Commercial Display
- Information Board

3. PACKAGE CONTENTS

- 6 by 2 HDMI 4Kx2K Matrix
- Remote Control with Battery
- Left & Right Rack Ears
- 5V/2.6A DC Power Adaptor
- IR Receiver Cable
- Operation Manual

4. SYSTEM REQUIREMENTS

Input source equipments such as Blu-ray/DVD/PS3 player or Set-Top-Box and output HDMI TV/Display and or audio amplifier with connection cables.



5. FEATURES

- HDMI with 3D & 4Kx2K supported, HDCP and DVI compliant
- Support six HDMI inputs and two HDMI outputs
- Displays any of six (6) High-Definition sources on two (2) HDTV displays simultaneously with fast switch
- When in Preview mode, the system will be treated as Switcher (two HDMI output same images at the same time)
- In Preview mode, it support View All (1 Main video source and 5 Sub video sources) and PIP (1 Main video source and 1 Sub video source). 3D and 4K2K sources inputs are not supported for subwindows

Note: View All is TDM (Time Division Multiplexing display)

- 3DTV Pass-Through
- Supports HDTV resolutions up to 4Kx2K (3840x2160@24/25/30 & 4096x2160@30Hz, 50/60 @YUV420)
- Supports Optical audio extraction
- Supports Optical audio sampling rate output up to 192kHz
- Supports data rate from 300Mbps to 3Gbps and Deep Color up to 1080p 36-bit
- Supports individual EDID or common EDID
- Supports LPCM 2/5.1/7.1CH, Dolby Digital 2~5.1CH, DTS 2~5.1CH (Pass through), Dolby TrueHD and DTS-HD Master Audio
- Supports 6 sets of Matrix preset functions for input/output setting
- Input port HDCP support Standard and Apple mode. The Apple mode selection to guarantees the use of Apple devices
- Compliant with DVI source

Note: Support HDMI to DVI conversion that HDMI source is non-deep color and color space RGB.

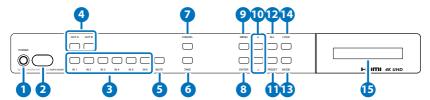
Not support HDMI to DVI conversion that HDMI source is deep color and color space YCbCr 444/422

• Supports OSD on output B under Preview Mode



6. OPERATION CONTROLS AND FUNCTIONS

6.1 Front Panel



- POWER: Press this button to turn ON the device and the LED will illuminated.
- 2 IR Window: This IR Receiver receives the remote control signal from the package includ remote control only.
- 3 IN 1~6: Press these IN buttons to select an input from the 6 input sources.
- 4 OUT A/B: Press these buttons once a time along with an IN buttons to select an input source for an output display. i.e. OUT A→ IN1→TAKE or OUT B→ IN6→TAKE.
- **5 MUTE:** Press this button to mute video and audio on OUT A or B.
- 6 TAKE: Press this button to confirm the selection of an IN and an OUT button.
- **7 CANCEL:** Press this button to cancel the IN/OUT selection.
- 8 ENTER: Press to confirm the selection.
- MENU: Press to enter into the menu.
- 10 +/-: Press these buttons to move up/down under menu selection.
- **11 PRESET:** (PV MUTE: Preview ON/OFF)
 - When select the MODE in Preview mode, press the button to turn ON/OFF the Sub video windows.
 - When select the MODE in Matrix mode, press "PRESET" to switch between Normal and Preset mode.
 - Normal mode: Press OUT A or OUT B or ALL and then press IN 1~6 or MUTE to select the input sources. After the selection, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.



✓ Preset mode: Press "PRESET", the OLED menu will show Preset then select IN 1~6. Preset 1~6 after the selection, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.

12 All: (SWAP)

Press this button to select all outputs to display with an input source. When in PIP mode, press to swap between Main video source and Sub video source.

- **MODE:** Press to switch between Preview or Matrix mode.
 - Preview mode: From MENU option select View All (1 Main video sources and 5 Sub video sources) or PIP mode (1 Main video sources and 1 Sub video sources).

Note: Under Preview mode, OSD display on output B only.

✓ View All: Press IN 1~6 or MUTE to select the Main channel. From OLED menu select "Preview Position" for Sub screens position.

Note: All sub screens will be display rotatively for about 0.5 second and those screens that are not rotatived will be freezed.

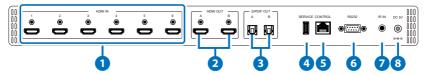
✓ PIP: Press OUT A (Main) or OUT B, then press IN1~6 or MUTE to select Main or Sub video source. Press "ALL" or Remote Control "SWAP" to exchange Main/Sub video source.

Note: When both Main and Sub select the same input source, Sub will be muted.

- Matrix mode: Press OUT A or OUT B or OUT A & B and then press IN 1~6 or MUTE to select the input sources. After the selection, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.
- **LOCK:** Press this button to lock all button functions on the panel. Press 3 seconds to relieve the lock function.
- **ID LCM:** Displaying Input and Outputs selection and menu selection.



6.2 Rear Panel



- 1 HDMI IN: Connect from source equipments such as Blu-ray/DVD/ PS3 players, Set-Top-Box or any HDMI equipped source device for input signal sending.
- 2 HDMI OUT: Connect to HDMI TV/display or HD Amplifier for output image and or audio display.
- **3 S/PDIF OUT:** Connect to audio sound system or Amplifier for digital output sound.
- 4 **SERVICE**: This slot is reserved for firmware update use only.
- **5 CONTROL:** Connect from PC/Laptop with active internet service for Web GUI control with RJ-45 terminated cable.
- **6 RS232:** Connect from PC/Laptop for RS-232 command sending to control the device.
- 7 IR IN: Connect the IR Receiver included in the package for IR signal receive from the included remote control.
- 8 DC 5V: Connect the adaptor with power cord included in the package and connect to AC wall outlet for power supply.



6.3 OSD Menu

Main Menu	Sub Menu	Description	Default
EDID Mode	All	All Input port is using same EDID. In menu "EDID AII", can select suitable EDID.	All
	Appoint	Each Input port can select individual EDID. In menu "EDID IN1~6"	
		select suitable EDID.	
	Exit		
EDID All	Sink A	Copy Output A display EDID	8/2D/ PCM/1080p
	Sink B	Copy Output B display EDID	
	8/2D/ PCM/720p	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/PCM/ AC3/720p	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/ PCM/1080p	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/PCM/ AC3/1080p	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/ PCM/4K2K	Standard EDID, Content: deep color/2D3D/audio/ native resolution	



Main Menu	Sub Menu	Description	Default
	8/2D/PCM/ AC3/4K2K	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/PCM/ Y420	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	8/2D/PCM/ AC3/Y420	Standard EDID, Content: deep color/2D3D/audio/ native resolution	
	Exit		
EDID IN1	Same EDID All	Select Input 1's EDID	Same EDID All
EDID IN2	Same EDID All	Select Input 2's EDID	Same EDID All
EDID IN3	Same EDID All	Select Input 3's EDID	Same EDID All
EDID IN4	Same EDID All	Select Input 4's EDID	Same EDID All
EDID IN5	Same EDID All	Select Input 5's EDID	Same EDID All
EDID IN6	Same EDID All	Select Input 6's EDID	Same EDID All
Matrix Preset	Preset 1	IN/OUT default No.1	A=1 , B=2
	Preset 2	No.2	A=1 , B=2
	Preset 3	No.3	A=1 , B=2
	Preset 4	No.4	A=1 , B=2
	Preset 5	No.5	A=1 , B=2
	Preset 6	N0.6	A=1 , B=2
	Exit		
HDCP Input	IN1 Standard/ Apple	Set IN1 in Apple/ Standard mode	Standard
	IN2 Standard /Apple	Set IN2 in Apple/ Standard mode	Standard
	IN3 Standard /Apple	Set IN3 in Apple/ Standard mode	Standard
	IN4 Standard /Apple	Set IN4 in Apple/ Standard mode	Standard



Main Menu	Sub N	lenu	Description	Default
	IN5 St /Appl	andard e	Set IN5 in Apple/ Standard mode	Standard
	IN6 St /Appl	andard e	Set IN6 in Apple/ Standard mode	Standard
	Exit			
Preview Mode	View	All	1 Main video source and 5 Sub video source	View All
	PIP		1 Main video source and 1 Sub video source	
	Exit			
Preview Position	View ALL	Тор	Preview 5 Sub screens position	Тор
		Right	Preview 5 Sub screens position	
		Bottom	Preview 5 Sub screens position	
		Left	Preview 5 Sub screens position	
	PIP	Top Left	Preview Sub screen position	Top Left
		Top Right	Preview Sub screen position	
		Bottom Right	Preview Sub screen position	
		Bottom Left	Preview Sub screen position	
	Exit			
OSD Transparency	0~15		Preview OSD background transparency	6
	Exit			

Note: Under Preview mode, OSD display on output B only.



Main Menu	Sub Menu	Description	Default
OSD Timeout	OSD Off	Preview without OSD Info	OSD Always On
	5~20	Preview with OSD Info 5~20 sec and disappear	
	OSD Always On	Preview with OSD Info remain ON	
	Exit		
Network Setup	IP Mode	DHCP , Static	DHCP
	IP	Setup Static IP	192.168.5.83
	Mask	Setup Static Netmask	255.255.255.0
	Gate	Setup Static Gateway	192.168.5.254
	Do Re-Link	Re-Link. After setup Network, the system need to re-link	
	Exit	1 G-111 IK	
Network Status	Link	Network status DHCP,Static or Not	
		Linked	
	IP	Get IP	
	Mask	Get Netmask	
	Gate	Get Gateway	
	MAC	System MAC Address	
	Exit		
Source Detection	IN1 On/Off , IN2 On/Off	IN1 , IN2 detect source with/without the signal	
	IN3 On/Off , IN4 On/Off	IN3 , IN4 detect source with/without the signal	

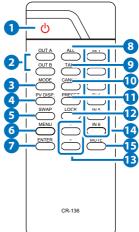


Main Menu	Sub Menu	Description	Default
	IN5 On/Off , IN6 On/Off	IN5 , IN6 detect source with/without the signal	
	Exit		
Sink A Info	Type, Manuf.	Detect and Analysis Output A display's EDID Content: type(HDMI/DVI/VGA), Manufactory/Model number	
	Native	Content: native resolution	
	Video Format	Content: deep color, 2D or 3D, 4K2K	
	Audio Format	Content:PCM, BitStream, HBR	
	Exit		
Sink B Info	Same Sink A Info	Detect and Analysis Output B display's EDID	
Firmware	FW Version	Display the model number and FW version	
	Update	FW Update	
	Exit		
Factory Reset	Do Reset	Do system Reset	
	Exit		
Exit			



6.4 Remote Control

- 1 POWER: Press this button to switch the system ON/OFF.
- 2 OUT A/B: Press these buttons once a time along with an IN buttons to select an input source for an output display.
- **3 MODE:** Press to switch between Preview or Matrix mode.
 - Preview mode: From MENU option select View All (1 Main video sources and 5 Sub video sources) or PIP mode (1 Main video sources and 1 Sub video sources).
 - ✓ View All: Press IN 1~6 or MUTE to select the Main channel. From OLED menu select "Preview Position" for Sub screens position.
 - ✓ PIP: Press OUT A (Main) or OUT B, then press IN1~6 or MUTE to select Main or Sub video source. Press "ALL" or Remote Control "SWAP" to change Main/Sub video source.
 - Matrix mode: Press OUT A or OUT B or OUT A & B and then press IN 1~6 or MUTE to select the input sources. After the selection, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.
- 4 **PV DISP:** Press to set ON/OFF the Preview Display.
- 5 **SWAP:** In PIP mode, press to swap Main/Sub video source.
- 6 MENU: Press to enter into the menu.
- **7** ENTER: Press to confirm the selection.
- 8 ALL: Press this button to select all outputs to display with an input source.
- TAKE: Press this button to confirm the selection of an IN and an OUT button.
- (I) CANCEL: Press this button to cancel the IN/OUT selection.
- PRESET:
 - When select the MODE in Matrix mode, press "PRESET" to switch between Normal and Preset mode.





- ✓ Normal mode:
 - Press OUT A or OUT B or ALL and then press IN 1~6 or MUTE to select the input sources. After the selection, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.
- ✓ Preset mode: Press "PRESET", the OLED menu will showing Preset and select IN 1~6. After preset 1~6, press "TAKE" to confirm the selection or press "CANCEL" to cancel the selection.
- 12 LOCK: Press this button to lock all button functions on the panel. Press 3 seconds to relieve the lock function.
- (3 +/-: Press these buttons to move up/down under menu selection.
- 14 IN1~6: Press the IN buttons to select an input from the 6 input sources.
- (15) MUTE: Press this button to mute video and audio that OUTA/B selected.

6.5 RS-232 Protocols

CDPS-6H2HFS			
PIN	Assignment		
1	NC		
2	Tx		
3	Rx		
4	NC		
5	GND		
6	NC		
7	NC		
8	NC		
9	NC		

	Remote Control		
	PIN	Assignment	
	1	NC	
	2	Rx	
	3	Tx	
1	4	NC	
•	5	GND	
	6	NC	
	7	NC	
	8	NC	
	9	NC	

Baud Rate: 115200bps

Data bit: 8 bits Parity: None

Flow Control: None

Stop Bit: 1



6.6 Telnet & RS-232 Commands

Command Name	Description	Description of Parameter
P0	POWER OFF	NONE
P1	POWER ON	NONE
IPCONFIG	DISPLAY THE CURRENT IPCONFIG	NONE
SIPADDR XXX.XXX.	SET ETHERNET IP AD-	XXX=0~255
XXX.XXX	DRESS	
SNETMASK XXX. XXX.XXX.XXX	SET ETHERNET NETMASK	XXX=0~255
SGATEWAY XXX. XXX.XXX.XXX	SET ETHERNET GATEWAY	XXX=0~255
HTTPPORT	SET CURRENT HTTP PORT NUMBER	NONE
HTTPPORT N	SET CURRENT HTTP PORT NUMBER TO N	N=0~65535
TELNETPORT	SHOW CURRENT TELNET PORT NUMBER	NONE
TELNETPORT N	SET CURRENT TELNET PORT NUMBER TO N	N=0~65535
RSTIP	IP CONFIGURATION RESET TO <dhcp></dhcp>	NONE
AN	SET OUTPUT A SOURCE	N=1~6 inputs
BN	SET OUTPUT B SOURCE	N=1~6
IN	SET ALL OUTPUTS SOURCE	N=1~6
EDIDMODE	SHOW EDID MODE	NONE
EDIDMODE N	SET EDID MODE	N=(0)Appoint (1)All
EDIDALL	SHOW EDID MODE SOURCE FOR ALL	NONE



Command Name	Description	Description of Parameter
EDIDALL N	SET EDID CONTENT FOR ALL	N=0~9 (0)Sink A, (1)Sink B, (2) 8/2D/PCM/720p, (3)8/2D/PCM/AC3/720p, (4) 8/2D/PCM/1080p, (5)8/2D/PCM/ AC3/1080p, (6)8/2D/ PCM/AC3/4K2K, (7)8/2D/ PCM/AC3/4K2K, (8)8/2D/ PCM/Y420, (9)8/2D/ PCM/AC3/Y420
EDIDIN	SHOW ALL INPUT EDID SOURCE	NONE
EDIDIN N1	SHOW INPUT N1 EDID SOURCE	N1=1~6
EDIDIN N1 N2	SET INPUT N1 EDID SOURCE	N1=1~6 N2=0~9 (0)Sink A, (1)Sink B, (2) 8/2D/PCM/720p, (3)8/2D/PCM/AC3/720p, (4) 8/2D/PCM/1080p, (5)8/2D/PCM/ AC3/1080p, (6)8/2D/ PCM/AC3/4K2K, (7)8/2D/ PCM/AC3/4K2K, (8)8/2D/ PCM/Y420, (9)8/2D/ PCM/AC3/Y420
HDCPIN	SHOW ALL INPUT HDCP STATUS	NONE
HDCPIN N1	SHOW INPUT N1 HDCP STATUS	N1=1~6
HDCPIN N1 N2	SET INPUT N1 HDCP ON/OFF	N1=1~6 N2=(0)OFF (ON)



Command Name	Description	Description of Parameter
PRESET	SHOW ALL PRESET CONFIG	NONE
PRESET N1	RECALL PRESET N1	N1=1~6
PRESET N1 N2	SET PRESET N1 CONFIGURE	N1=1~6 N2=AXBX (X=1~6)
PVMODE	SHOW PREVIEW MODE	NONE
PVMODE N1	SET PREVIEW MODE	N1=(0)View All/(1)PIP
PVPOS	SHOW PREVIEW POSITION	NONE
PVPOS N1	SET PREVIEW POSITION	N1=0~3 In View All mode: (0) Top (1) Right (2) Bottom (3) Left In PIP Mode: (0) Top Left (1) Top Right (2) Bottom Right Bottom Left
PVSRC	SHOW PREVIEW SOURCE SELECT	NONE
PVSRCE N1	In View All Mode: SET MAIN SCREEN SOURCE	N1= INPUT 1~6
	In PIP Mode: SHOW MAIN/SUB SCREEN SOURCE	N1= (0)MAIN/(1)SUB



Command Name	Description	Description of Parameter
PVSRC N1 N2	In View All Mode: NOT SUPPORT	NONE
	In PIP Mode: SET MAIN/SUB SCREEN SOURCE	N1=(0)MAIN/(1)SUB
OSDTRANS	SHOW OSD Transparency	NONE
OSDTRANS N1	SET OSD Transparency	N1=0~15
		(0)completely transparent
		(15)opaque
OSDTO	SHOW OSD TIME OUT	NONE
OSDTO N1	SET OST TIME OUT	N1=0~17
		(0)off
		(1~16)5~20s
		(17)always on
SOURCEDET	SHOW ALL INPUT SIGNAL	NONE
SOURCEDET N1	SHOW INPUT N1 SIGNAL	N1=1~6
SINKINFO	SHOW ALL OUTPUT INFORMATION	NONE
SINKINFO N1	SHOW OUTPUT N1 INFORMATION	N1=A/B
INNAME	SHOW ALL INPUT NAME	NONE
INNAME N1	SHOW INPUT N1 NAME	N1=1~6
INNAME N1 N2	SET INPUT N1 NAME	N1=1~6
		N2=ABCDEFGH



Command Name	Description	Description of Parameter
OUTNAME	SHOW ALL OUTPUT NAME	NONE
OUTNAME N1	SHOW OUTPUT N1 NAME	N1=A/B
OUTNAME N1 N2	SET OUTPUT N1 NAME	N1=A/B
		N2=ABCDEFGH
MATRIXMODE	SHOW MATRIX CURRENT MODE	NONE
MATRIXMODE N1	SET MATRIX MODE	N1=(0)Matrix/(1)Preview
VER	SHOW DESCRIPT OF UNIT	NONE
REBOOT	SYSTEM REBOOT	NONE
?	SHOW COMMAND LIST	NONE
HELP	SHOW COMMAND LIST	NONE
HELP N	SHOW DESCRIPT OF	N : command name
	COMMAND	Ex: HELP VER

Note: All the RS-232 command will be not executed unless followed with a carriage return. All commands are case-sensitive.



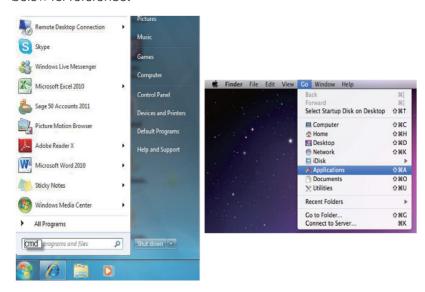
6.7 Telnet Control

Before attempting to use the telnet control, please ensure that both the Scaler (via the 'CONTROL' port) and the PC/Laptop are connected to the active networks.

To access the telnet control in Windows 7, click on the 'Start' menu and type "cmd" in the Search field then press enter

Under Windows XP go to the 'Start' menu and click on "Run", type "cmd" with then press enter.

Under Mac OS X, go to Go→Applications→Utilities→Terminal See below for reference.



Once in the command line interface (CLI) type "telnet", then the "IP address" of the unit and hit enter. Only when the Telnet port (device port) is not set to 23, the number "(device port)" then needs to be entered after

IP address (device IP) and before hit enter.



This will bring us into the device which we wish to control. Type "HELP" to list the available commands.



Type "IPCONFIG" To show all IP configurations.

Note: All the commands will be not executed unless followed by a carriage return. Commands are case-insensitive. If the IP is changed then the IP Address required for Telnet access will also change accordingly.

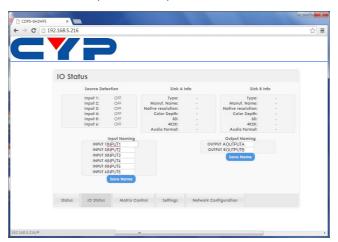


6.8 Web GUI Control

On a PC/Laptop that is connected to an active network system, open a web browser and type device's IP address (available from LCM monitor or OSD menu) on the web address entry bar. The browser will display the device's Status, IO Status, Matrix Control, Settings and Network Configuration control pages for users to control.



Click on IO Status for input and output selection.

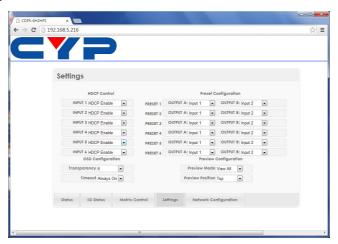




Click on Matrix Control for outputs and EIDID selections.



Click on Settings to set each input's HDCP Control and Preset Configuration.

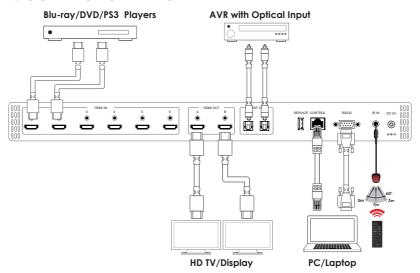




Click on Network Configuration to set the device's IP configuration. Once the changes is saved the system will reset the IP address on the device automatically and user will need to re-enter the IP address to continue the Web GUI function.



7. CONNECTION DIAGRAM





8. SPECIFICATIONS

Frequency Bandwidth 300Mbps to 3Gbps

Input Ports 6 x HDMI

1 x USB (Service only)

1 x Control 1 x RS-232 1 x IR

Output ports 2 x HDMI

2 x Optical (S/PDIF)

Resolution 480i~1080p@50/60, 1080p@24, 4K x 2K

(3840x2160/4096x2160@30Hz)

Output Level VGA~WUXGA

THD+N

Frequency Response

SNR

Crosstalk

IR Frequency 30~50kHz

Power Supply 5VDC/2.6A (US/EU standards, CE/FCC/

UL certified)

ESD Protection Human body model:

±8kV (air-gap discharge) ±4kV (contact discharge)

Dimensions 438mm (W) x 269mm (D) x 44mm (H)

/Jacks Excluded

482mm (W) x 278mm (D) x 53mm (H)

/Jacks & Rack Ears Included

Weight 3042 g
Chassis Material Metal
Silkscreen Color Black

Operating Temperature $0^{\circ}\text{C} \sim 40^{\circ}\text{C} / 32^{\circ}\text{F} \sim 104^{\circ}\text{F}$ Storage Temperature $-20^{\circ}\text{C} \sim 60^{\circ}\text{C} / -4^{\circ}\text{F} \sim 140^{\circ}\text{F}$

Relative Humidity 20~90% RH (no condensation)

Power Consumption (W) 4.7



DVI and HDMI Supported Resolutions	Input	Output
640x480@60	V	V
640x480@72	V	V
640x480@75	V	V
720x480@60	V	V
720x576p@50	V	V
800x600@60	V	V
800x600@72	V	V
800x600@75	V	V
1024x768@60	V	V
1024x768@70	V	V
1024x768@75	V	V
1280x720@50	V	V
1280x720@60	V	V
1280x720p@60	V	V
1280x768@60	V	V
1280x800@60	V	V
1280x1024@60	V	V
1360x768@60	V	V
1600x1200@60	V	V
1920x1080i@50	V	V
1920x1080i@60	V	V
1920x1080p@24	V	V
1920x1080p@25	V	V
1920x1080p@30	٧	V
1920x1080p@50	٧	V
1920x1080p@60	٧	V
1920x1200@60(RB)	V	V
3840x2160@30	٧	V
4096x2160@24	V	V



Audio Sampling Rate Up to 192 kHz

HDMI input (Up to 192kHz)	HDMI output	Optical output
LPCM 2CH	٧	N/A
LPCM 5.1CH	V	Χ
LPCM 7.1CH	V	Х
Dolby Digital 2~5.1CH/ DTS 2~5.1CH	V	N/A
Dolby TrueHD/ DTS-HD Master Audio	V	Χ

Audio Format LPCM 2/5.1/7.1CH,Dolby Digital 2~5.1CH, DTS 2~5.1CH (Pass through), Dolby TrueHD and DTS-HD Master Audio

HDMI input	HDMI output	Optical output
LPCM 2CH	٧	V
LPCM 5.1CH	V	Х
LPCM 7.1CH	٧	X
Dolby Digital 2~5.1CH/ DT\$ 2~5.1CH	٧	V
Dolby TrueHD/ DTS-HD Master Audio	V	Х

9. ACRONYMS

ACRONYM	COMPLETE TERM
CAT5e	Category 5 Cable
CAT6	Category 6 Cable
CAT7	Category 7 Cable
CEC	Consumer Electronic Control
DVI	Digital Visual Interface
HDCP	High-bandwidth Digital Content Protection
HDMI	High Definition Multimedia Interface
PoE	Power over Ethernet
4Kx2K	3840x2160/ 4096x2160

